



ESTRAN ART FESTIVAL

Edition 2025

Open call

Until Monday 22 september 2024



LANNION-TRÉGOR
COMMUNAUTÉ
LANNUON-TRÉGER
KUMUNIEZH

THE FESTIVAL

The Estran Art Festival is supported by the Lannion-Trégor urban community. It is co-organized with the towns of Trégastel, Pleumeur-Bodou and Trébeurden, where it takes place every two years in September.

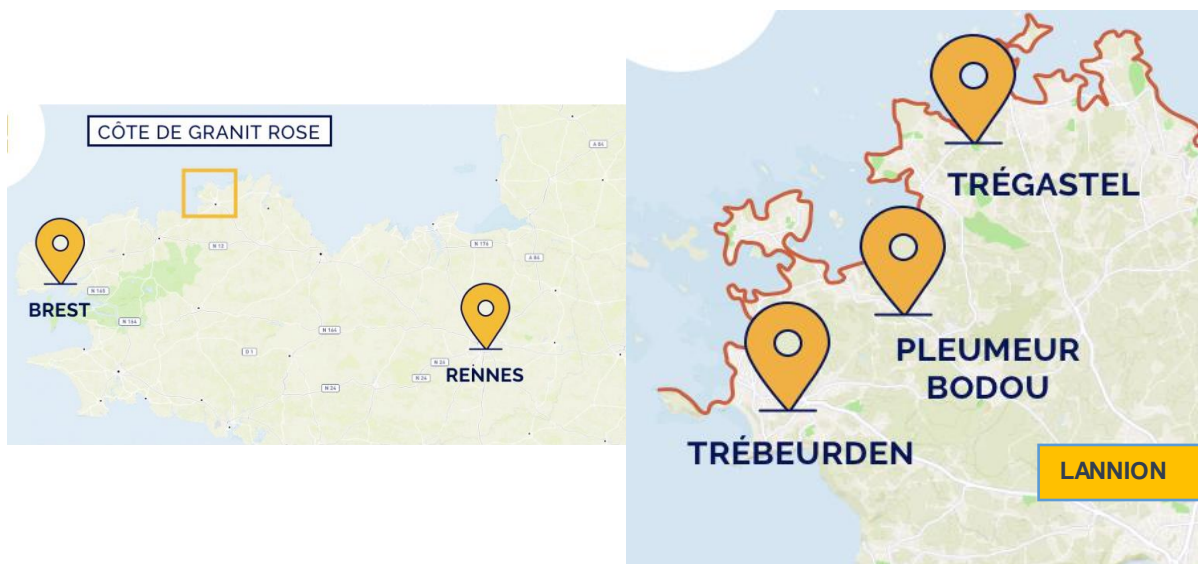
Founded 17 years ago, the Estran Art Festival is known as one of Brittany's leading contemporary art events. Each edition attracts around 8,000 visitors.

The next edition will be held from 13 to 28 September 2025.

The event takes place over 2 weeks, including 3 weekends. It is punctuated by 3 weekend highlights (performances, lectures, shows).

In each town, 3 or 4 works of contemporary art are exhibited outdoors along the coast, forming an itinerary that brings together visual art and landscapes, in an exceptional natural environment. Visual artists, landscape designers and architects exhibit works specially designed or adapted for selected locations.

Location



Artistic and cultural project

The Estran Art Festival's project is based on the notion of "landscapes". It evolves along the same line as the project of the contemporary art centre of the Galerie du Dourven, which is also a cultural facility of Lannion-Trégor urban community.

One of the main challenges is to bring the public face to face with contemporary art, and to invite visitors to take a fresh look at these coastal areas and at their natural, social, cultural and historical environment, through the prism of a unique artistic work.

While the Festival is first and foremost an invitation to daydreaming, imagination and poetry, it also aims to nurture our relationship with nature through the senses, while encouraging us to reflect on contemporary social, environmental, philosophical and scientific issues specific to a given region.

Detailed information at:

www.festivaldelestran.com / Facebook et Instagram : @festivaldartdelestran

OPEN CALL

The call for entries is open until midnight on Sunday 22 September.

The Festival program comprises direct invitations to artists along with proposals selected from this call for entries.

Eligibility criteria

- The call for entries is open to all national and international visual, sound artists, designers, landscape designers and architects who can provide proof of a social security scheme and a professional artist status in their country, or who are represented by an administrative structure that allows them to issue invoices.
- Artists may provide 1 to 3 projects in 1 to 3 different locations. However, only one project per artist will be selected. The Festival organisation may suggest another location to candidates, depending on the technical constraints involved in producing the work or any other reason of its own.
- Projects will be selected by a jury made up of members of the Documents d'Artistes Bretagne network, the Festival's coordinator, the cultural Director of Lannion-Trégor urban community, elected representatives and technicians for the Festival's three towns.

The works

The works are *in-situ* installations. They are created for a chosen natural or built site, inspired by the territory. They may also be existing works, insofar as their adaptation to the new context makes sense and offer a fresh reading of the work and the setting in which it is presented.

Project selection criteria :

- **their relevance** with regards to the Festival's artistic project
- **Landscape anchoring:** the project must integrate the work's environment. Ideally, the work cannot be dissociated from its site.
- **Rootedness in the context:** projects are expected to resonate with the different realities of the site (local history, legends, customs, environment...), while at the same time cultivating an openness to a new field of possibilities and new narratives.
- **Visual impact:** we are looking for project that are visually relevant to the scale of the landscape in which they are located. They must be of a size and/or display that will capture the attention, curiosity and sensitivity of visitors. Sound and video works are also possible.
- **The originality and specificity** of the project: we look for novelty in light of the works presented at previous editions of the Festival.
- **The links with local residents and publics:** participatory works are welcome, provided the participatory element is relevant and a constituent element of the project.
- **Technical feasibility:** the work must be resistant to local weather conditions (possibility of strong winds, rain) and [tidal phenomena](#). The artists must take these conditions into account and undertake to do anything in their power to ensure that the projects they create are weather-resistant.
- **The deadline for creating and installing the work:** the works must be created in situ or brought in partially created. The installation period for works is between 1 and 12 September 2025. During this period, the artist's presence on the territory to install their work will be determined by an individual schedule agreed upon with the Festival's coordinator.
- **Respect for the environment:** from the very design of the work (materials, anchoring) to its installation on the site, the work will respect the environment and produce no harmful impact on the natural site. The choice of materials is free as long as it respects the site's environment. Most coastal sites are located in Natura 2000 areas.
- **Ownership of the work:** the work remains property of the artist or the artists' collective.
- **Safety of the work:** the work must not present any danger for the visitors (risk of falling, cuts, etc...).

Locations



The potential locations for the works have been selected according to the following criteria:

- their aesthetic and artistic potential
- their link with the landscape and coastline
- their historical and heritage significance
- their accessibility: public reception areas nearby (parking, disabled access way...)

Pleumeur-Bodou	Trébeurden	Trégastel
<ul style="list-style-type: none">- Pors Gelen beach- Toul Gwen beach – Aval Island- Porz Gwen beach- Allée couverte de l'Île Grande- Dourlin beach- Île Grande quarry	<ul style="list-style-type: none">- Tresmeur beach- Pointe du Castel- Goas Treiz beach- Marais du Quellen- Etang de Penvern- Pointe de Bihit- Presqu'île Le Toëno	<ul style="list-style-type: none">- Le Dé, plage du Coz Pors- Tourony beach - Costaérès- Baie de Sainte Anne- Chapelle Sainte Anne- Plage de Toul Bihan- Île Renote

-> A dossier including presentation sheets for the three towns and the proposed locations for the works can be downloaded from the Festival website.

Technical details:

- Opening: the natural exhibition sites are open to visitors 24 hours a day, seven days a week. They are freely accessible and unsupervised.
- Electricity: as most of the sites are in the countryside, there are no electrical connections (except for the chapels).

Financial conditions :

For a new creation

A lump-sum grant of €3,500 € (inc. VAT) will be allowed to each artist or artist collective selected. This grant includes a **€1,000€ fees, €2,000 for production costs, and €500 for public presentation rights** during the Festival.

The €3,500 € budget should cover the following expenses:

- making the work: creating and working with materials (artists are required to bring the tools and material needed to make and ensemble the work).
- local travels and catering expenses incurred during site visits and the creation of the work
- the cost of transporting the work
- the artist's compulsory attendance at the upstream site scheduled for April 2025 and at the installation of their work

For an existing creation

A total of €2,500 (including tax) will be awarded to each artist or group of artists selected. This includes **€1,000€ in fees, €1,000** for the cost of transporting the work, and **€500 for public presentation rights** during the Festival. Transport will be entirely managed by the artist and validated with the festival's organisation beforehand.

Technical details:

Technical support (assistance from the Festival's stage manager and the local technical services) may be provided to the artists from time to time for tasks relating to the production of the work, logistic for the delivery and transport of material, and the transport of equipment from the local technical workshops to the project site. This will be done case-by-case in consultation with the Festival coordinator, depending on the needs of the project and the availability and resources of the workshop and team.

Hosting

Accommodation (single room and communal kitchen) is provided free of charge for artists throughout the installation, opening and dismantling of the work. They are located close to where the works are displayed. However, artists are advised to bring their own vehicles to get around during their stay.

Selection calendar:

The 16th Estran Art Festival will be held from Saturday 13 to Sunday 28 September 2025 inclusive. The inauguration is scheduled on Saturday 13 September 2025 at noon (time to be confirmed).

After an initial election, the jury may schedule a video interview with some of the shortlisted artists. This interview enables the jury and the artists to refine the project if necessary and to specify the details (technical, budgetary and logistical points...)

This consultation and exchange phase will be remunerated with 200 €.

Autumn 2024: final selection of projects by the jury and notification of selected candidates

March/ April 2025: visit for location scouting

September 2025: - from 1er to 12 September: production and installation of the works
- week of 29 September: dismantling of works

Obligatory documents for the application

- A portfolio including a CV** (contact details, link to website, written and visual presentation of work...). In the case of a group project, each artist must provide a CV and an artistic portfolio.
- A note of intent** (one brief per project) including :
 - the name of the project
 - the relation to the chosen site
 - the potential materials
 - the desired effect
- Any other element contributing to a better understanding of the project** is appreciated

The file must be in digital format and sent by Wetransfer to :

festival.estran@lannion-tregor.com

name of the file : **Candidate name_Candidature Estran 2025**

Deadline: **Sunday 22 September (midnight)**

Any incomplete or non-compliant application will be rejected. Wetransfer will send an automatic acknowledgment of receipt when the file is uploaded by us and will serve as an acknowledgment of receipt of your file.

If you have any question about the call for applications, please contact:

Elsa Briand, Festival Coordinator: elsa.briand@lannion-tregor.com / 02 96 05 92 52